

Spring 1-15-2003

ENG 1002G-064: Composition and Literature

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Recommended Citation

Sylvia, Richard, "ENG 1002G-064: Composition and Literature" (2003). *Spring 2003*. 53.
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English 1002G - 064: Composition and Literature

TR 1700 - 1815; CH 3130

Spring 2003

Professor Richard Sylvia

Office: Coleman 3775

Office Hours: TR 10:30 – 11:30 am; 4:00 – 5:00 pm; and by appt.

Phone: 581-6292; 351-1731

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Course Description, Design, and Goals: English 1002G is a writing course designed to improve your critical thinking, reading, and writing skills. To that end, you will be required to read, discuss, and produce a variety of written responses to selected short fiction, drama, and poetry.

In the computer lab (CH3120), where we will meet every other week, your time will be spent composing, revising longer essays, or helping classmates in your work group to revise their work. When we are in the regular classroom (CH3130), we will discuss the assigned readings, the current writing assignment, and issues of writing competency.

The goal throughout the semester is for you to produce writing that develops purposefully and economically. This is not an easy task for anyone. Consistent effort in revision – and in helping members of your work group to revise – is the best guarantee of success.

Texts: *The Bedford Introduction to Drama*

*The Blair Handbook**Poetry: An Introduction**The Story and Its Writer***Requirements:**

- 1) completion of three essays (minimum 750 words each), two of which will require use of secondary sources
- 2) three exams
- 3) completion of several in-class written responses to assigned readings
- 4) participation in class discussions of the assigned readings
- 5) participation in your assigned work group
- 6) attendance at all scheduled conferences

(You must complete successfully **all** the work listed above to pass the course.)

Grading: the three longer essays will count for 45% of your grade; the three exams will count for 30% of your grade; in-class responses will count for 20% of your grade; class participation will count for the remaining 5%.

Course Policies: I do not accept late papers without a valid excuse. If you have a problem completing an assignment, speak to me before it is due. Sometimes even a brief conversation can clear up difficulties.

You cannot make up missed in-class writing assignments.

Conferences and classroom workshops are required. Though I do not have an attendance policy, I will mark down essays if you do not participate in workshops, and you cannot earn the 5% for class participation without attending class regularly.

Missing a scheduled conference with me without excuse means an automatic F for the current essay assignment.

Though essay drafts and completed essays must be produced on a 3 1/2 inch floppy disk, I will collect and read hard copy. (The computer lab is equipped with two laser printers.) Double space and leave a one-inch margin on all sides. Do not use a font larger than 12.

This is a writing-centered course. You may submit an essay from the class for your EWP. For more information, visit the assessment website: <http://www.eiu.edu/~assess>.

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

English Department Statement on Plagiarism: "Any teacher who discovers an act of plagiarism – 'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work' (Random House Dictionary) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office."

Computer Lab Policies

The class will meet in the computer lab alternating weeks. On all dates marked with *, we will meet in the lab.

Neither food nor drink is allowed in the lab.

You must come to lab meetings with your own floppy disks.

Never save your work to the C: drive; save your work to the folder with your name, which you will make at our first lab meeting in the work folder in the course folder under my name on the desktop: (Sylvia/1002G/work/yourname).

Remember: work saved in yourname folder can be altered by anyone who has access to the lab. **Make sure you always save your work to a floppy disk before you leave the lab.** Always save your work in Rich Text Format (RTF), so that you can access it easily if you are using a different version of Word on your own computer.

You must come to lab meetings prepared to work on your current project and use lab time productively. I don't mind if you make a quick check of your email, but spending lab time in chat rooms or web browsing is not allowed, unless it is essential to your current writing project.

Tentative Schedule

Fiction

Jan. 14: introduction to course; in-class writing

Jan. 16: Chopin, "Desiree's Baby"; "The Story of an Hour"

*Jan. 21: Gilman, "The Yellow Wallpaper"; in-class writing

*Jan. 23: Hurston, "The Gilded Six-Bits"; "Spunk"; in-class writing

Jan. 28: Erdrich, "The Red Convertible"

Jan. 30: Kincaid, "Girl"

*Feb. 4: Baldwin, "Sonny's Blues"; in-class writing

*Feb. 6: Mason, "Shiloh"; in-class writing

Feb. 11: Wright, "The Man Who Was Almost a Man"

Feb. 13: fiction exam

Feb. 18, 20: scheduled conferences (no class meetings); **essay #1 due**

Drama

Feb. 25: Marlowe, Doctor Faustus, Acts I-III

Feb. 27: Faustus, Acts IV-V

*Mar. 4: Shakespeare, Hamlet, Acts I-III; in-class writing

*Mar. 6: Hamlet, Acts IV-V; in-class writing

Mar. 11, 13: Spring Break

Mar. 18: Hamlet

Mar. 20: Hamlet

*Mar. 25: Mamet, Oleanna; in-class writing

*Mar. 27: Oleanna; in-class writing

Apr. 1: Oleanna

Apr. 3: drama exam

Apr. 8, 10: scheduled conferences (no class meetings); **essay #2 due**

Poetry

Apr. 15: Meyer, "Reading Poetry" 9-45

Apr. 17: "Reading Poetry"

*Apr. 22: Meyer, 375-396 (Hughes); in-class writing

*Apr. 24: (Hughes); in-class writing

Apr. 29: Meyer (selections to be announced)

May 1: Meyer (selections to be announced); **essay #3 due**

The date and time of the final exam to be announced.